

Hunter Stamps Resume

EMPLOYMENT HISTORY

- 2013-Present** Associate Professor of Art Studio, Ceramic Sculpture, School of Art and Visual Studies, College of Fine Arts, University of Kentucky, Lexington, KY
- 2008-2013** Assistant Professor of Art Studio, Ceramic Sculpture, School of Art and Visual Studies, College of Fine Arts, University of Kentucky, Lexington, KY
- 2005-2008** Art Instructor, Department of Art, University of Central Arkansas, Conway, AR
- 2005-2007** Ceramic Visiting Artist/Lecturer, Department of Art, University of Arkansas, Little Rock, AR
- 2006** Ceramic Instructor, Department of Art, University of Alaska, Fairbanks, AK

EDUCATION

- 2005** Master of Fine Arts/Studio Art, Indiana University, Bloomington, IN
- 2002** Bachelor of Fine Arts/Studio Art, University of North Carolina, Asheville, NC

SOLO AND TWO-FOUR PERSON EXHIBITIONS

- 2014** 2- Person Exhibition, Giles Gallery, Eastern Kentucky University, Richmond, KY, Corporeal Anxieties, Hunter Stamps and Brandon Smith
4-Person Exhibition, S. Tucker Cooke Gallery, University of North Carolina, Asheville, NC, 2014 Invitational Art Exhibition: Four Alumni
- 2011** Solo Exhibition, Jingdezhen Ceramic Institute Gallery, Jingdezhen, China, Jingdezhen Series
Solo Exhibition, Rosewood Gallery, Kettering, OH, The Space Between
- 2009** Solo Exhibition, Community Arts Center, Danville, KY, Sculptural Aberrations
- 2006** Two-Person Exhibition with Amelia Stamps, St. Andrew's Sewanee School Gallery, Sewanee, TN
Solo Exhibition, A.M. Architecture, Little Rock, AR, Dissolving Boundaries of Self
- 2005** Solo Exhibition, Rosemary P. Gallery, Bloomington, IN, The Human Stain
Two-Person Exhibition with Peregrine Honig, Jet Artworks, Dupont Circle, Washington DC
- 2004** Two-person Exhibition with Jason Weatherspoon, Wedge Gallery, Asheville, NC, Two Forms of Thought

JURIED ART EXHIBITIONS

- 2017 National**
South Bend Museum of Art, South Bend, IN, Biennial 29, (7/8-10/1)
LH Horton Jr Gallery, Stockton, CA, Visions in Clay
- 2016** Arkansas Arts Center, Little Rock, AR, 58th Annual Delta Exhibition
Clay Art Vegas Gallery, Las Vegas, NV, Sweet and Slippery Slope
Claypool-Young Art Gallery, Morehead, Kentucky, Bluegrass Biennial: A Kentucky Juried Exhibition
Berea Arts Council, Berea, KY, Kentucky Clay Exhibit
- 2015** Evansville Museum of Art, Evansville, IN, Forty-Fourth Mid-States Craft Competition
- 2014** LH Horton Jr Gallery, Stockton, CA, Visions in Clay
Tangent Gallery, Detroit, MI, Corpus Illuminata IV ~ An Anatomic Interpretation
Sebastopol Center for the Arts, CA, Big Ideas 1950-1970: Influences in Modern Ceramics
San Angelo Museum of Fine Arts, San Angelo, TX, 20th San Angelo National Competition
Blue Line Arts, Roseville, CA, America's Clayfest
Manifest Gallery, Cincinnati, OH, Regional Sculpture
- 2013** Keramik Museum Westerwald, Hohn-Grenzhausen, Germany
The Nassauische Sparkasse 2013 Talent Award for Ceramics, The Figure
Gladding McBean Clay Factory, Lincoln, CA, America's Clayfest
LH Horton Jr Gallery, Stockton, CA, Visions in Clay
Hill Country Arts Foundation, Ingram, TX, Hard Ware: National Ceramics Competition
Blue Line Arts, Roseville, CA, Ceramacom Competition

- Red Lodge Clay Center, Red Lodge, MT, Second Bi-Annual Juried National
 Morean Arts Center, t. Petersburg, FL, Functional/Dysfunctional Juried Exhibition
 Todd Art Gallery, Murfreesboro, TN, SHOEBOX: An International Sculpture Exhibition (on-line section)
- 2012** Varazdin, Croatia, kb2011, The 7th International Biannual of Ceramics "Inside-Out"
 Jingdezhen Ceramic Museum, Jingdezhen, China, Jingdezhen International Ceramics Exhibition
 Gallery Nord, San Antonio, TX, Encaustican 2012 International Juried Exhibition
 Axis Gallery, 7th National Juried Exhibition, Sacramento, CA
 DeLuce Gallery, Maryville, MO, The Deluce Clay National
 Alexandre Hogue Gallery, University of Tulsa, OK, Red Heat: Contemporary Work in Clay
 Western Colorado Center for the Arts, Grand Junction, CO
Fourth Biennial Contemporary Juried/Invitational Exhibition: Contemporary Clay 2012
 Birger Sandzen Memorial Gallery, Material Mastery Exhibition, Lindsborg, KS
 First Tennessee Pavilion, Chattanooga, TN, Four Bridges Arts Festival
- 2011** Cultural Center of Kapfenberg, Austria, kb2011, The 7th International Biannual of Ceramics "Inside-Out"
 Manifest Gallery, Cincinnati, OH, FIREED: A View of Ceramics
 Buyers Market of American Craft, Philadelphia, PA (February 2011) Niche Award Exhibition
 Northern Arizona Art Museum, Flagstaff, AZ, Biennial Juried Ceramics Exhibition
 Wichita Center for the Arts, Wichita, KS, Wichita National All Media Craft Exhibition
 LH Horton Jr. Gallery, Stockton, CA, Visions in Clay
 Carbondale Clay Center Gallery, Carbondale, CO, Atmospheric Fired 2011
 Workhouse Arts Center, Lorton, VA, 1st Annual Workhouse Clay National
 First Tennessee Pavilion, Chattanooga, TN, Four Bridges Arts Festival
 Meadows Gallery, Denton, TX, Materials: Hard & Soft Exhibition
 Cornerstone Art Gallery, Frankfort, KY, Al Smith Award Exhibit
 Rosewood Gallery, Kettering, OH, HxWxD Juried Sculpture Competition
 Herron School of Art & Design Gallery, Indianapolis, IN, Clay Fest Juried Exhibition
 Blue Spiral I Gallery, Asheville, NC, Emerging Clay
- 2010** Keramik Museum Westerwald, Hohn-Grenzhausen, Germany The Nassauische Sparkasse 2010 Talent
Award for Ceramics, Mixed Media-Ceramics Plus
 Pottery Northwest, Seattle, WA, Un-wedged
 Jingdezhen Main Art Gallery, Jingdezhen, China, Contemporary International Ceramics Exhibition
 Museo de Ceramica, Manises, Spain, Ninth International Biennial of Ceramics
 Nora Eccles Harrison Museum of Art, Logan, UT, Clay West International
 Strecker-Nelson Gallery, Manhattan, KS, Material Mastery Exhibition,
 Chapman Gallery, Manhattan, KS, KACA Members Exhibition
 Burton Gallery, Surf City, NJ, Jersey Shore Clay National
 Baltimore Clayworks Exhibition Gallery, Baltimore, MD, Body and Soul
 LH Horton Jr. Gallery, Stockton, CA, Visions in Clay
 Western Colorado Center for the Arts, Grand Junction, CO
Third Biennial Contemporary Juried/Invitational Exhibition: Contemporary Clay 2010
 San Angelo Museum of Fine Arts, San Angelo, TX, Eighteenth San Angelo National Competition
 Joseph A. Cain Memorial Gallery, Del Mar College, Corpus Christi, TX
Forty-fourth Annual National Drawing & Small Sculpture Show
 Claypool-Young Art Gallery, Morehead, Kentucky, Bluegrass Biennial: A Kentucky Juried Exhibition
 Manifest Gallery, Cincinnati, OH, Backyard: Six Regional Artists
- 2009** Jingdezhen Main Art Gallery, Jingdezhen, China, Contemporary International Ceramics Exhibition
 Lincoln Arts Gallery, Lincoln, CA, Feats of Clay International XXII Exhibition
 Evansville Museum of Art, Evansville, IN, Forty-First Mid-States Craft Competition
 Sculpture at the River Market, Little Rock, AR, National Juried Exposition
 Northern Arizona Art Museum, Flagstaff, AZ, Biennial Juried Ceramics Exhibition
 Arkansas Arts Center, El Dorado, AR, Annual Juried Art Competition

- Colorado Arts Center, Grand Junction, CO, Contemporary Sculpture 2009
 Indiana State University Art Gallery, Terre Haute, IN, Clay & Context
 Rosewood Gallery, Kettering, OH, HxWxD Juried Sculpture Competition
 The Gallery, Chattanooga, TN, MSA 2009 Conference Exhibition
- 2008** Landmark Gallery, Lubbock, TX, Clay on the Wall
 M.T. Burton Gallery, Surf City, NJ Jersey Shore Clay National
 Katherine Butler Gallery, Sarasota, FL, Third Annual National Juried Competition
 DDP Gallery, Fayetteville, AR, Ceramic Objects/Conceptual Materials
 Meadows Gallery, Denton, TX, Materials: Hard & Soft Exhibition
 Evansville Museum of Art, Evansville, IN, 54th Mid-States Art Exhibition
 Rosewood Gallery, Kettering, OH, HxWxD Juried Sculpture Competition
 Arts Place Gallery, Lexington, KY, Folk Art Takes New Form
 Downtown Arts Center, Lexington, KY, Symposium Inside
 Loudon House, Lexington Art League, Lexington, KY, KY.7 Biennial
 Herron School of Art & Design Gallery, Indianapolis, IN, Clay Fest Juried Exhibition
 Del Mar College, Corpus Christi, TX, Forty-Second Annual National Small Sculpture Show
- 2007** Lawrence Art Center, Lawrence, KS, National Juried Ceramics Competition
 Alexandre Hogue Gallery, University of Tulsa, OK, Red Heat: Contemporary Work in Clay
 Gloria Kennedy Gallery, Brooklyn, NY, Fabulous Finishes Exhibition
 Wichita Center for the Arts, Wichita, KS, The Wichita National
 HC Art Foundation Gallery, Ingram, TX, National 3-D Juried Competition
 Meadows Gallery, Denton, TX, Materials: Hard & Soft Exhibition
 Dallas, TX, University of Dallas Regional Ceramic Exhibition
 Arkansas Art Museum, Little Rock, AR, 49th Annual Delta Exhibition
- 2006** Institute of Art, Manchester, NH, Ceramics Biennial Exhibition
 Hyde Art Gallery, El Cajon, California Viewpoint: Ceramics 2006. Juried Exhibition
- 2005** Indianapolis University, Indianapolis, Indiana Clay Fest Juried Exhibition
 John Waldron Arts Center, Bloomington, IN, National Society of Arts and Letters
 Alexandre Hogue Gallery, University of Tulsa, OK, Red Heat: Contemporary Work in Clay
- 2004** New Hampshire Institute of Art, Manchester, NH, Ceramic Biennial
 Reynolds Gallery, Stockton, CA, Visions in Clay
 Rosewood Gallery, Kettering, OH, Earth in Balance
 Swope Art Museum, Terre Haute, IN 60th Annual Wabash Valley Exhibition
 Krempp Gallery Jasper, IN, Juried Art Exhibition
 John Waldron Arts Center, Bloomington, IN National Society of Arts and Letters
- 2003** St. Petersburg Clay Company, St. Petersburg, FL, St. Petersburg Clay National
 Rosewood Gallery, Kettering, OH, Earth in Balance

INVITATIONAL/GROUP EXHIBITIONS

- 2018** **UPCOMING**
 Carnegie Center, 52nd NCECA Annual Conference, Pittsburgh, PA, Ripple Effect
 Blakey Center, 52nd NCECA Annual Conference, Pittsburgh, PA, Appalachian Dirt
- 2017** Main Gallery, Red Lodge Clay Center, Red Lodge, MT, Visiting Artist Exhibition
 Giles Gallery, Eastern Kentucky University, Richmond, KY, No Two Alike
 Living Arts & Science Center, Lexington, KY, Kentucky Clay, Curators: Hunter and Amelia Stamps
 Bolivar Art Gallery, Lexington, KY, Faculty Series: Vol. I
 Giles Gallery, Eastern Kentucky University, Richmond, KY, No Two Alike
- 2016** Vine Street Gallery, 50th NCECA conference, Kansas City, MO, Clay Gate Keepers
 Visual Arts Center Gallery, Marshall University, Huntington, WV, Appalachian Dirt
 Perkinson Art Gallery, Millikin University, Decatur, IL, The Asheville Clay Connection
- 2015** Main Gallery, Red Lodge Clay Center, Red Lodge, MT, Visiting Artist Exhibition

- Gateway Regional Arts Center, Mt. Sterling, KY, Wood-firing: Contemporary Ceramics
 Loudon House, Lexington Art League, Lexington, KY, Here and Now: Selections from the Artists Archive
- 2014** Arts Place, Lexington, KY, The State of Clay
 Southern Kentucky Performing Arts Center, Bowling Green, KY, Uncommon Wealth
 Lower Traylor Gallery, Berea College, Berea, KY, Uncommon Wealth: Legacy of the KYArts Council
 Whitley County Fine Arts, Williamsburg, KY, Uncommon Wealth: Legacy of the KYArts Council
- 2013** Lyric Cultural Arts Center, Lexington, KY, Uncommon Wealth: Legacy of the KYArts Council AI Smith Fellowships
 Anne Wright Wilson Fine Art Gallery, Georgetown, KY, SOS: State of Sculpture
 Tuska Center for Contemporary Art, Lexington, KY, UK SA/VS Faculty Show
- 2012** Zhejiang Kiln Gallery, Hangzhou City, Zhejiang Province, People's Republic of China,
Zhejiang Kiln 2012 Int'l Ceramic Art Invitational Exhibition
 Clay Place at Standard, Carnegie, PA, Kentucky Ceramics Exhibition
 University of Kentucky Art Museum, Lexington, KY, UK Art Department Faculty Exhibit
 Tuska Center for Contemporary Art, Lexington, KY, UK Art Department Faculty Show
- 2011** DIY Gallery, Jingdezhen Comprehensive College, Jingdezhen City, Jiangxi Province, People's Republic of China,
Jingdezhen Comprehensive Ceramic Exhibition
 Lighthouse Art Center Museum, Tequesta, FL, Atmosphere: A Ceramics Invitational Exhibition
 Tuska Center for Contemporary Art, Lexington, KY, UK Art Department Faculty Show
 The Heritage Arts Center, Lexington, KY, Tutelage: Recent Works by UK Faculty and Students
- 2010** Dairy Barn Arts Center, Athens, OH, Transcending the Figure: Contemporary Ceramics
 University Galleries, Texas A&M University, Corpus Christie, TX, Imagillaboration: Sculpture Project
 Brickyard Ceramics Gallery, Indianapolis, IN, 2008 Clayfest Winners Invitational
- 2009** Tucker Cooke Gallery, University of North Carolina, Asheville, NC, Art Alumni Exhibition (
 Burris Hall Gallery, Highlands University, Las Vegas, NM, Imagillaboration: Sculpture Project
 Morlan Gallery, Transylvania University, Lexington, KY, Figuration to Fragmentation
 Main Gallery, Red Lodge Clay Center, Red Lodge, MT, Resident Artist Exhibition
 Space 301 Gallery, Mobile, AL, Imagillaboration: Sculpture Project
 Tuska Center for Contemporary Art, Lexington, KY Here & Now: Recent Works by UK Faculty
 Ross Art Museum, Delaware, OH, Malleable Thought: Contemporary Ceramics
 Loudon House Gallery, Lexington Art League, Lexington, KY, LAL Open
 Space 301 Gallery, Mobile, AL, Imagillaboration: Sculpture Project
 Fine Arts Gallery, Georgia Perimeter College, Clarkston, GA, Imagillaboration: Sculpture Project
 St. Andrew's-Sewanee Gallery, Sewanee, TN, Doug Ferris: Collection of Art
- 2008** Exposition Pavilion, Little Rock, AR, Sculpture at the River Market Invitational Show
 Tuska Center for Contemporary Art, Lexington, KY UK Art Department Faculty Show
- 2007** Baum Gallery, University of Central Arkansas, Conway, AR, Latest Works: Art Faculty Exhibition
- 2006** Argenta Public Arts Gallery, Little Rock, AR, The Art of the Teacher
 Owen Hall Gallery, University of North Carolina, Asheville, NC, UNCA Alumni Exhibition
- 2005** Jet Artworks Gallery, Washington DC, GO FIGURE! Contemporary Figurative Work
 Crossman Gallery, University of Wisconsin, Whitewater, WI, Faunatical: Ceramic Artists and the Forms of Nature. 35th Annual Invitational Ceramics Exhibition
 Argenta Public Arts Gallery, Little Rock, AR, The Art of the Teacher
- 2004** Mavris Art & Event Center, Indianapolis, IN, NCECA Exhibition

PERMANENT COLLECTIONS

Cultural Center of Kapfenberg, Permanent Collection, City of Kapfenberg, Austria
 Keramik Museum Westerwald Collection of Historical and Contemporary Ceramics, Hohn-Grenzhausen, Germany Pottery
 Workshop, The Sculpture Factory, Jingdezhen City, Jiangxi Province, People's Republic of China
 WVU Art Collection, Jingdezhen Ceramic Institute, Jingdezhen City, Jiangxi Province, People's Republic of China Jingdezhen
 Ceramic Museum, Jingdezhen City, Jiangxi Province, People's Republic of China

Statehouse Convention Center & Visitor's Bureau, Little Rock, Arkansas
The Kinsey Institute for Research in Sex, Gender and Reproduction. Bloomington, IN

PUBLICATIONS

2010 Stamps, Hunter. "The Boundaries of the Self." Consuming Cultures. Issue 19 of *disClosure: A Journal of Social Theory*, edited by Derek Ruez and David Hoopes. 2010: 44-48 (Four images of my sculptures)

BIBLIOGRAPHY OF CITATIONS

- 2014** Molinaro, Joe, "Figurative Incongruity – Hunter Stamps", *Ceramics Art and Perception*, Issue 96, Australian International Publication, Editor: Elaine O. Henry
Jane Durrell, Manifest Exhibits High-Spirited Regional Sculpture, *City Beat*, Cincinnati, OH September 3, 2014, (Image of ceramic sculpture *Anima*). (<http://citybeat.com>)
Exhibition Catalog, 20th San Angelo National Ceramic Competition, San Angelo: Company Printing (p. 34 Image of sculpture *Stress Associated with Shedding*)
- 2012** Exhibition Catalog, 7th National Juried Exhibition, Axis Gallery, (Image of Remains on page 2)
Newsletter, Watershed Center for the Ceramic Arts, New Castle, MA. February 1, 2012
(Images of me teaching a kiln-building workshop on pg. 2).
- 2011** Dillon, Pamela, "Nature-inspired artists on display at Rosewood Gallery," review of solo exhibition The Space Between, Rosewood Gallery, Kettering, OH. *Dayton Daily News*, Dayton, OH. March 27, 2011.D4
(One image of sculpture Interior Landscape II)
Shanghai University, catalogue for "Faculty-student' Research Trip to America," College of Fine Arts, Shanghai, Peoples Republic of China (Image of me teaching on pages 14 and 27)
Watershed Center for the Ceramic Arts, "2011 Artist Residency- An International residency facility for artists working in clay," New Castle, MA. February 1, 2011. Cover, 2, 3, 10. (Image of sculpture *Velvet Aberrations* on cover, image of sculpture *Metamorphosis* on pages 2-3, Image of sculpture *Naked Lunch* on page 10)
Herald Leader Staff Report. "11 artists receive Smith grants from council." *Lexington Herald Leader*. Lexington, KY. July 31, 2011. E5
Franz, Jason. "FIRED, a view of ceramics" catalogue for exhibition FIRED. Manifest Gallery, Cincinnati, OH: Manifest Press, v.53. April 2011. (One image of ceramic sculpture *Remains II*)
Chalfant, Margaret, catalogue for Materials: Hard & Soft Exhibition, Meadows Gallery. Denton, TX: Greater Denton Arts Council, 2011
- 2010** Ziegler, Stephan, catalogue for exhibition The Nassauische Sparkasse 2010 Talent Award for Ceramics, Mixed Media-Ceramics Plus. Keramik Museum Westerwald, Hohn-Grenzhausen, Germany: Naspa, 2010. 73 (One image of *Remains*)
Casaban, Consuela Ciscar. catalogue for exhibition Ninth International Biennial of Ceramics. Manises, Spain: Laimprint CG, 2009. 73 (One image of *Metamorphosis*)
Li, Fang. "International Contemporary Ceramic Exhibition." catalogue for exhibition. , Jingdezhen Ceramic Art Research Center, China: Culture of Art Publishing House, 2010. No. 156 (Image of sculpture *Of the Flesh*)
- 2009** Legend, Zhu. "Words of the Curator." catalogue for exhibition Jingdezhen International Contemporary Ceramic Exhibition. Main Art Gallery, Jingdezhen Ceramic Art Research Center, China: Whys Books, 2009. 8, nos.165 (One image of *Muscle Memory*)
Brummett, Jennifer. "Hunter Stamps: Sculptural Aberrations." review of Sculptural Aberrations. Community Arts Center, Danville, KY. *The Kentucky Advocate*. January 4, 2009.
Welch, Adam. "Figuration to Fragmentation. The Human Form in Contemporary Ceramic Sculpture." catalogue for exhibition Figuration to Fragmentation, Morlan Gallery, Transylvania University, Lexington, KY: Lulu Press, 2009. 10-12, no.6 (One image of ceramic sculpture *Stress Associated with Shedding*)
Lederer, Phil. "Visiting ceramic artist challenges and inspires students." review of artist workshop and lecture. *The Cento*. April 16, 2009. 7 (One image of ceramic sculpture *Mutability*)
Johnson, Robert. "Open to Interpretation." review of exhibition LAL Open. Loudon House, Lexington, KY. *Lexington Herald-Leader*. Weekender Section. August 14, 2009, 5 (One image of sculpture *Metamorphosis*)

- Strecker, Zoe. "Not for the Faint of Heart." review of exhibition Figuration to Fragmentation. Morlan Gallery Transylvania University, Lexington, KY. *Business Lexington*. September 2009. (http://www.bizlex.com/Articles-c-2009-09-16-89540.113117_Not_for_the_faint_of_heart.html)
- Bass, Penelope. "Breaking the Mold: A Ceramics Exhibition at NAU Plays with the Medium and the Senses." review of Biennial Juried Ceramics Exhibition. Northern Arizona Art Museum, Flagstaff, AZ. *Flagstaff Live*. September 9, 2009. (One image of ceramic sculpture *Anima*) (http://www.flaglive.com/flagstafflive_story.cfm?storyID=203453)
- Eblen, Shannon. "Ceramic Sculpture Show Takes Shape." review of exhibition Figuration to Fragmentation. Morlan Gallery Transylvania University, Lexington, KY. *Lexington Herald-Leader*. Weekender Section September 11, 2009, 11. (One image of ceramic sculpture *Remains*)
- Franz, Jason. "Backyard: Six Regional Artists." catalogue for exhibition Backyard. Manifest Gallery, Cincinnati, OH: Manifest Press, v.41. December 2009. (Two images of ceramic sculpture *The Space Between*)
- 2008** Dillon, Pamela. "Larger than Life Artistry". *Dayton Daily News*. review of HWD Sculpture Competition. Rosewood Gallery, Kettering, OH. November 6, 2008.
- Copley, Rich. "KY.7 Biennial promises to challenge people's ideas of art." review of KY.7 Biennial. Loudon House, Lexington Art League, Lexington, KY. *Lexington Herald-Leader*. November 7, 2008
- 2004** "Two Forms of Thought." review for exhibition Two Forms of Thought, Wedge Gallery, Asheville, NC. *Ceramics Monthly*, upfront section. November Issue, 22. (One image of sculpture *Enfolded Arch*)
- 2002** "Emerging Artist 2002" *Ceramics Monthly*, May Issue (One image of sculpture *Hold it Together*)

GRANTS

- 2017** **Artist Professional Development Grant**, Great Meadows Foundation, Louisville, KY
College of Fine Arts Research and Creative Activity Travel Grant. University of Kentucky, Lexington, KY
- 2016** **College of Fine Arts Research and Creative Activity Travel Grant**. University of Kentucky, Lexington, KY
- 2015** **College of Fine Arts Research and Creative Activity Travel Grant**. University of Kentucky, Lexington, KY
- 2013** **College of Fine Arts Research and Creative Activity Travel Grant**. University of Kentucky, Lexington, KY
School of Art and Visual Studies Travel Grant, University of Kentucky, Lexington, KY
- 2011** **Windgate Foundation Equipment and Scholarship Grant**, Windgate Foundation, Siloam Springs, AR
College of Fine Arts Research and Creative Activity Travel Grant. University of Kentucky, Lexington, KY
Department of Art Travel Grant, University of Kentucky, Lexington, KY
- 2010** **General Education Course Proposal Grant**, College of Fine Arts, University of Kentucky
Individual Artist Professional Development Grant. Kentucky Arts Council. Frankfort, KY
Research Enhancement Grant. UK Office of the Vice President for Research. Lexington, KY
Department of Art Travel Grant, University of Kentucky, Lexington, KY
- 2009** **Summer Faculty Research Fellowship**. Vice President for Research. University of Kentucky Lexington, KY
College of Fine Arts Travel Grant. University of Kentucky, Lexington, KY
Department of Art Travel Grant, University of Kentucky, Lexington, KY
Conference and Workshop Award. Office of the Vice President for Research.
- 2008** **Faculty Development Funding**, University of Central Arkansas, Conway, AR
- 2005** **Greer Foundation for the Arts Fellowship Grant**, Area Arts Council, Bloomington, IN
Doctoral Student Grant-in-Aid of Research, Indiana University, Bloomington, IN
- 2004** **Graduate and Professional Student Research Award**, Indiana University Bloomington, IN
- 2003** **President's Summer Research Grant**. Indiana University, Bloomington, IN

PROFESSIONAL AWARDS

- 2017** **Merit Award**, South Bend Museum of Art, South Bend, IN, Biennial 29, (7/8-10/1)
 Juror: Miranda Lash (Curator of Contemporary Art, Speed Art Museum, Louisville, KY)
- 2012** **First Place**, Birger Sandzen Memorial Gallery, Material Mastery Exhibition, Lindsborg, KS (10/5/2012-11/2/2012)
- 2011** **Al Smith Individual Artist Fellowship Award**, Kentucky Arts Council. Frankfort, KY
Niche Award Finalist (Professional Division), Buyers Market of American Craft, Philadelphia, PA
Honorable Mention, Wichita Center for the Arts, Wichita, KS, Wichita National All Media Craft Exhibition

- Honorable Mention**, Rosewood Gallery, Kettering, OH, HxWxD Juried Sculpture Competition
- 2010** **Honorable Mention**, Pottery Northwest, Seattle, WA, Un-wedged
Second Place, LH Horton Jr Gallery, Stockton, CA, Visions in Clay
- 2009** **Second Place**, Northern Arizona Art Museum, Flagstaff, AZ, Biennial Juried Ceramics Exhibition
Merit Award, Exposition Pavilion, Little Rock, AR, Sculpture at the River Market Invitational Show
- 2008** **Juror's Choice Prize**. Herron School of Art & Design Gallery, Indianapolis, IN, Clay Fest Juried Exhibition
Best of Show, Exposition Pavilion, Little Rock, AR, Sculpture at the River Market Invitational Show
Purchase Award, Exposition Pavilion, Little Rock, AR, Sculpture at the River Market Invitational Show
Second Place, Third Annual Arkansas Sculpture Invitational Exposition. Little Rock, AR
- 2007** **Forth Place**, Alexandre Hogue Gallery, Tulsa, OK, Red Heat, Juror: Judy Onofrio
Merit Award, Dallas, TX, Dallas Regional Ceramic Exhibition, Juror: Val Cushing
- 2005** **First Place**, Argenta Public Arts Gallery, Little Rock, AR, Art of the Teacher Exhibit
- 2004** **Connie and Ralph Fowler Award of Honor**, Swope Art Museum, Terre Haute, IN 60th Annual Wabash Valley
- 2003** **Pygmalion's Merit Award**. The National Society for Arts and Letters. Nancy Brockman, National President
- 2002** **Emerging Artist Award**. *Ceramic Monthly*.

PROFESSIONAL ACTIVITIES/RESEARCH ENDEAVORS

- 2017** **Visiting Artist**, University of Alaska- Fairbanks
- 2016** **Presenter**, 30th Annual National Conference on Undergraduate Research, University of North Carolina Asheville
Juror, Student Juried Competition, Ohio Wesleyan University, Delaware, OH
- 2015** **Juror**, Oswald Competition, Fine Art Category, University of Kentucky, Lexington, KY
Demonstrating Artist, Kentucky Art Education Association Fall 2015 Conference, Lexington, KY
Visiting Artist, Governor's School for the Arts Summer Program, Centre College, Danville, KY
- 2014** **Juror**, Illinois Arts Council Artist Fellowship Program in the Visual Arts, Chicago, IL
Visiting Artist, Wood-firing Workshop, University of North Carolina, Asheville, NC
- 2013** **Presenter, Colloquium – The Figure**, Keramik Museum Westerwald, Hohn-Grenzhausen, Germany
Juror, Rosewood Gallery, Kettering, OH, HxWxD Juried Sculpture Competition
Visiting Artist, Workshop with Tom Bartel and Mark Chatterly, Central Michigan University, Mount Pleasant, MI
- 2012** **Graduate Recruitment Lecture**, Ohio State University, Columbus, OH
Artist Talk- University of Kentucky Art Museum, Lexington, KY, UK Art Department Faculty Exhibit
- 2011** **Visiting Artist/Scholar**, West Virginia University's fall semester Ceramic in China Program,
Jingdezhen Ceramic Institute, Jingdezhen City, Jiangxi Province, People's Republic of China
Visiting Artist Lecture, Shanghai University, Shanghai, People's Republic of China
Visiting Artist Lecture, Xi'an Jiaotong University, Xi'an, Shaanxi, People's Republic of China
Visiting Artist Lecture, Friday Lecture Series, Education Center, Pottery Workshop, The Sculpture Factory,
Jingdezhen City, Jiangxi Province, People's Republic of China
Visiting Artist Lecture, Jingdezhen Ceramic Institute, Jingdezhen City, Jiangxi Province, People's Republic of China
Resident Artist/Instructor, Watershed Center for the Ceramic Arts, New Castle, ME
Co-taught a 2-Week Kiln Building Workshop with Markus Urbanik. We constructed and fired a
catenary arch wood/salt kiln
Kiln Construction, Cross-Draft Soda Kiln, St. Andes's Sewanee School, Sewanee, TN
Visiting Artist Lecture, College of Creative Arts, West Virginia University, Morgantown, WV
- 2010** **Faculty Mentor**, Student Critique Room, 44th Annual Conference of the National Council Education for the
Ceramic Arts. Philadelphia, PA.
- 2009** **Resident Artist**, Red Lodge Clay Center, Red Lodge, MT
Visiting Artist Workshop and Lecture, Centre College, Danville, KY
Visiting Artist Workshop and Lecture, Morehead State University, Morehead, KY
Artist Lecture, Morlan Gallery, Transylvania University, Lexington, KY
- 2008** **Artist Lecture**, *KY.7 Biennial*. Lexington Art League, Lexington, KY
Artist Lecture Arts Professions Class, University of Kentucky Lexington
Public Arts Commission. Camp Aldersgate. Little Rock, AR

The outdoor ceramic tile mural measuring 6 feet by 22feet was designed together with my wife Amelia. The theme of the mural was abstracted sea life.

- 2006 Editorial Consultant.** *The Power of Art*. Lewis & Lewis. Thomson Learning Inc
Served as an editorial consultant for the new edition and offered suggestions as to how to improve the text and organization.
- 2005 Visiting Artist Workshop.** St. Andrew's Sewanee School, Sewanee, TN
Arrowmont Faculty Assistant. Arrowmont School for Arts and Crafts.
Anagama Workshop with Jim Brashear and David Hiltner. A two-week workshop focused on preparing work, loading and firing the wood kiln.
- 2004 Medical Sciences Program.** Indiana University, Bloomington, IN
Artistic research performed in the gross anatomy labs. Performed drawings for my sculptures.
- 2003 Alternative Fuel Research Project.** Indiana University. Bloomington, IN
Lead a group of undergraduate BFA candidate in the research of alternative fuels to fire ceramic kilns. Designed and built a burner that ran off of used vegetable oil from local restaurants.